



Wolverhampton Speakers Club

Section C Exercise 16 – Speaking With Humour

The speaker will deliver a speech to a high standard that uses humour naturally to enhance the subject matter of the speech.

For This Exercise

- Suitable speech for the Exercise?
- Did the humour enhance the speech?
- Did it underline the basic message?
- Was it full of jokes?
- Was it suitable for the audience?
- Was the humour well-delivered and supported by appropriate timing?
- Did the speech flow naturally?

General Techniques

Construction	Voice
<ul style="list-style-type: none"> • Easy to follow? • Clear Beginning/Middle/End structure? • Does speech need signposting Y/N? • If so, is there clear signposting? • Powerful opening? • Powerful ending? 	<ul style="list-style-type: none"> • Clarity? • Pronunciation? • Varied pitch and volume? • Varied pace? • Correct use of pauses? • Not tailing off?
Notes	General
<ul style="list-style-type: none"> • Were notes used? • Did the speaker read the notes? • Were the notes obtrusive or distracting? • Pause to scan notes? • First sentence memorised? • Last sentence memorised? 	<ul style="list-style-type: none"> • Suitable subject? • Stance? • Gestures? • Mannerisms? • Use of language? • Audience rapport?

Techniques From Previous Exercises

<ul style="list-style-type: none"> • Speech Construction 	<ul style="list-style-type: none"> • Use of Notes 	<ul style="list-style-type: none"> • Using Your Voice
<ul style="list-style-type: none"> • Word Painting 	<ul style="list-style-type: none"> • Speaking With Your Body 	<ul style="list-style-type: none"> • Storytelling & Narrative

Possible Recommendations

- Move on to next Exercise
- Repeat Exercise with same speech
- Repeat Exercise with a new speech